

MUSTANG DAILY

JANUARY 27, 1994

THURSDAY

VOLUME LVIII, No. 61

News Analysis

Downtown mood looks good for Open House planners

By Lisa M. Hansen
Daily Staff Writer

Downtown merchants are beginning to react favorably to ASI's plan to look to them for much-needed financial support of the inaugural Open House.

While ASI leaders stress they've yet to contact key officials to broker dialogue, business officials said this week they're prepared to warmly entertain the chance to help Cal Poly revive a spring festival.

Open House is supposed to take the place of Poly Royal, the university's former spring festival. Poly Royal was canceled in 1990 by President Warren Baker after a rowdy mob participated in riots, generating a swarm of negative publicity for the university.

Traditionally, Poly Royal was funded by money generated from the previous year's event. ASI is searching for funds to sponsor Open House because the funds

from the 1990 Poly Royal were dispersed into other ASI programs after the cancellation.

But Business Improvement Association President Dick Cleeves said he believes businesses are willing to help out.

"I think businesses will be willing to donate money," he said. "Poly Royal was something everybody liked having around. It was good for a lot of different

business sectors."

San Luis Obispo Chamber of Commerce Executive Director Dave Garth said although Poly Royal did not "significantly boost" the local economy, he thinks businesses will donate money.

"In the past, Poly Royal was not a great boom to business," he said. "It was at a time when the motels were often full, and if anything, it helped out the outly-

See OPEN HOUSE, page 2

Bumpy debut for 'Ethnic Center' at Poly Senate

By Silas Lyons
Daily Investigative Editor

Riding a wave of recent successes, the Ethnic Studies Department will soon leave the umbrella of the College of Liberal Arts and establish itself as a separate "university center," administration officials said Wednesday.

While most senior administration officials are in favor of the move that will give ethnic studies more autonomy, it came as a shock to many Academic Senate members who learned of the proposal through an intercepted E-mail memorandum.

College of Business representative Charles Andrews — who cast the lone vote against an ethnic studies minor last week — announced to the group he had discovered the E-mail message detailing the planned chain-of-command shift.

This sparked a brief, chaotic discussion in which most of the senators expressed confusion and some anger at not being consulted about the change. Senate Chair Jack Wilson pledged to pursue the report.

However, according to Ethnic Studies Department Head Bob Gish and Interim Associate Vice President for Academic Resources

See CENTER, page 6

Making a point



Jennifer Knight Dills practices on Monday for 'Focal Point: Dance 1994,' a student dance production set to take place at Cal Poly in February / See ARTS, page B1

U.S. to deploy Patriot missiles in South Korea

By Robert Burns
Associated Press

WASHINGTON — The Pentagon is planning to send Patriot air defense missiles to South Korea as "sensible, rational defense preparations" for a potential North Korean Scud rocket assault, a senior official said Wednesday.

The move seemed likely to raise the level of tension on the Korean peninsula, where a million-strong North Korean army stands just across the border from a South Korean force bolstered by 36,000 U.S. Army and Air Force troops.

Tensions have been inflamed in recent months by a standoff between Washington and Pyongyang over international inspections of the communist nation's nuclear program, which the United States says is covertly pursuing nuclear bombs. North Korea denies its nuclear facilities have any military purpose.

Frank Wisner, the undersecretary of defense for policy, told reporters at a breakfast meeting the Patriot deployment would go ahead, although he said no final decision had been made and details such as timing had not been set.

"We will proceed with the deployment," Wisner said.

See MISSILES, page 2

Harding's arrest is now 'virtually certain'

Associated Press

PORTLAND, Ore. — Tonya Harding's ex-husband talked to investigators for the first time Wednesday and a source told The Associated Press he was working out a plea bargain in exchange for testimony against the figure skater.

Asked if Jeff Gillooly was there to implicate Harding in the attack on Nancy Kerrigan, FBI spokesman Bart Gori said, "They're asking the appropriate questions."

A source familiar with the case told the AP that Gillooly is "trying to cut a deal." The source said, "He would give up his wife."

"They're trying to put the puzzle together to get her," the source said. "He hasn't signed anything. He hasn't cut a deal yet. He's trying to."

See SKATER, page 2



Housing problems beginning to ease in L.A.

By Jeff Meyer
Associated Press

LOS ANGELES — Thousands of people jostled in long lines Wednesday to receive emergency food stamps, and tent city populations dwindled as the housing crisis caused by the Northridge earthquake showed some signs of easing.

Tempers flared as about 2,000 people converged on a food stamp distribution center in the Panorama City

area of the San Fernando Valley. People wanted immediate help, but most had to wait for application appointments that were stretching into early February.

"Stop pushing! You're not going to move!" a police officer barked through a megaphone to a surging portion of the crowd.

People formed lines four and five abreast that stretched down the block and around the corner. It was

generally calm, although some people protested as police tried to escort them into the proper line. About two dozen officers kept the crowd in check.

"We should make it, if not today, then we'll be here tomorrow to get our stamps and get out," said Denise Walker, who stayed in line with her husband rather than accept an appointment card for Feb. 5.

See QUAKE, page 3

INSIDE TODAY'S MUSTANG DAILY



ARTS

B3

Why is this man smiling?
He's got a banjo with him,
of course

OPINION

4 We're back to normal today: It's women having babies

STATE

7 Lucky's settles a dispute over their meat labeling procedures

Reaching Us

GRAPHIC ARTS, 226 CAL POLY
SAN LUIS OBISPO, CA 93407
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Editorial: 756-1796
Fax: 756-6784

AGENDA JAN. 27 THURSDAY

36 school days remaining in winter quarter.

TODAY'S WEATHER: Partly cloudy, NW winds from 10 m.p.h. to 20 m.p.h.

Expected high/low: 61 / 38 **Wednesday's high/low:** 58 / 42

TODAY

- Peace Corps information booth, U.U. Plaza
- "Wasted Tape" plays the U.U. Plaza, 11 a.m.
- "Uncle Shinbone" plays Backstage Pizza's lunch hour
- Physics Colloquium, "Atomic Force Microscope: The Secret to Its Success," Dr. Linda Vanasupa, Science E-45, 11 a.m.
- Peer Health Recruitment orientation meeting, Health Center lower level, 2 p.m. — 756-5252
- "Political Transformation and the New American," Dr. Michael Lerner, presented by the Cal Poly Lyceum, Chumash Auditorium, 7:30 p.m. — 756-2239/1257

FRIDAY

- Adult Children of Alcoholics 12-step program, every Friday, 8:10 a.m. in the Health Center lower level info: 756-5252
- Spring Open House Oversight Committee meeting, U.U. 216, 2 p.m. — open to public
- Open mike at Backstage Pizza, first-come/first-serve, three song limit or time limit, depending on response, 4:30 p.m.
- Non-denominational Christian "Praise Fire," west of Avila Beach Pier, 7 p.m. — 773-3018

UPCOMING

- Writing skills workshop, "Techniques for Reviewing Articles and Abstracting," Feb. 1, Room 10-111, 11 a.m.
- ASI Outings free outdoor skills workshop on winter camping, Feb. 1, 5 p.m.
- Financial aid workshop, Feb. 1, Chumash Auditorium, 7 p.m.
- "Consumer Issues in Gender Discrimination," Lynn Fisher, 1994 Women's Lunchtime Seminar, Feb. 7, Staff Dining Room B, noon
- ASI Outings outdoor skills workshop on climbing rock, Feb. 8, U.U. 204, 5 p.m.
- Priority filing deadline for 1994-95 Financial Aid — Mar. 2

Agenda items: c/o Len Arends, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

SKATER: Just before the Winter Games, her arrest now seems imminent

From page 1

Another law enforcement source told the AP, "The walls are really closing in on that girl."

Brian Burton, an attorney for Harding, again said she had nothing to do with the alleged plot to knock Kerrigan out of the national figure skating championships won by Harding.

"We hope that he doesn't implicate Tonya," Burton said about Gillooly's meeting with authorities. "We haven't heard that he has done so."

"I don't think a charge or an indictment is sufficient to keep her off the Olympic team," Burton said.

The U.S. Figure Skating Association and the U.S. Olympic Committee have indicated that Harding will remain on the Olympic team unless she is charged. Team rosters must be filed with international Olympic officials by Monday.

Gillooly spoke with authorities voluntarily as the result of an agreement with the Multnomah County district attorney's office, Gori said.

The FBI spokesman said it was the first time Gillooly had talked to investigators.

"We want him to tell us what he knows about the

case," Gori said.

The Oregonian newspaper reported Wednesday that it was "virtually certain" Harding would be arrested.

Multnomah County District Attorney Michael Schunk refused to comment on The Oregonian report, which quoted unidentified sources.

"You guys have got a job to do, and I love you dearly, and we all read and watch everything. But, God, we've got a job to do, too," Schunk said. "We're just trying to march down the path and do what we're supposed to do."

Gillooly arrived at FBI headquarters through a back door about 2 p.m., accompanied by his attorney, Ron Hoevet. They were being questioned by an FBI agent and a Multnomah County sheriff's deputy but the agent was in charge of the session, Gori said.

Gillooly and the other three men arrested in the case face state charges. The law enforcement source told the AP the FBI can offer assistance if a case involves several states and if there is "the possibility that a federal crime might arise."

Harding and Gillooly were divorced in August but reconciled and were living together up until last week.

MISSILES: Plans to implement nuclear defense not hostile, White House says

From page 1

"It doesn't mean we're proceeding with it on a crash basis, that they have to be out there tomorrow."

Later, the Pentagon press secretary, Kathleen deLas-ki, said Wisner "didn't mean to say that in the present tense," and meant instead to highlight the fact that Clinton had not yet given the go-ahead for the Patriots.

White House press secretary Dee Dee Myers said, "The only thing we can say is it's moving in that direction, but the operational decisions have not been made."

At the North Korean mission to the United Nations in New York, an aide said Ambassador Ho Jong was not available to comment on the Patriot plan. Ho has been heading his government's side in nuclear inspection talks with Washington.

The Patriot, originally designed as a replacement for

nuclear-tipped anti-aircraft missiles in Europe, was used in the 1991 Persian Gulf War to defend Saudi Arabia, Israel and parts of Turkey against Iraqi Scud missile attacks.

The Patriot's Gulf War performance initially was hailed by the Pentagon as an unqualified success, but later inquiries raised doubts about whether it actually intercepted any of the Scud missiles launched by Saddam Hussein's forces.

Wisner said the request for Patriots came from Gen. Gary Luck, commander of U.S. forces in Korea. There currently are no anti-missile defense systems in the south.

Wisner said a Patriot deployment in Korea had been under consideration "for some time" as part of a broader assessment of evolving defense requirements there.

OPEN HOUSE: ASI to look for internal funds as well as appeal to businesses

From page 1

ing motels in Paso Robles and San Luis Obispo. (But) I think businesses will give money to ASI."

The Chamber of Commerce is acting as a bridge between ASI and the businesses, Garth said.

"We are an information conduit to help the business community to know more about it," he said. "Open House will have our stamp of approval."

Chamber President Wanda Strassburg said members believe Cal Poly is a valuable member of the community, and believes businesses want Open House to happen.

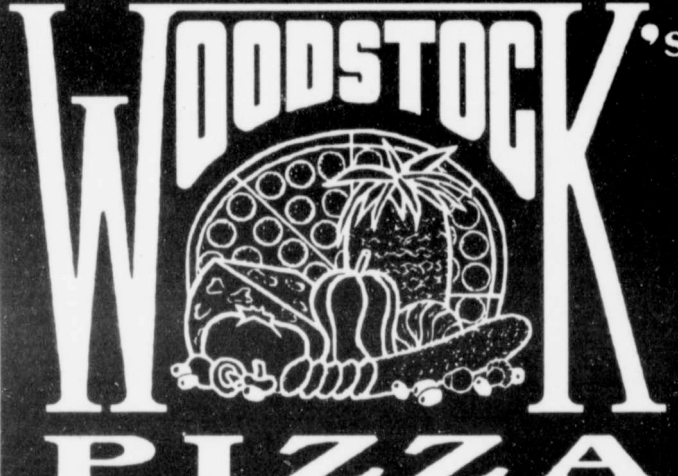
"In the community, there is a sense of being robbed since (Poly Royal) was shut down," she said. "I think

Open House will be a positive experience for San Luis Obispo."

Open House committee members say they will ask members of "Good Morning San Luis Obispo," a monthly meeting of community business people, for support on Feb. 24.

Plans for the event have been in the works since late summer. Participating clubs are meeting monthly with ASI officials.

ASI President Marquam Piros says his committee is still estimating the event's exact cost. Piros said he hopes ASI can move internally to fund the event, if necessary.




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behaviour. *-de-lir-i-ous, adj.*

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del-tā, n. deposit of soil formed at a divided
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QUAKE: L.A. life returns to semblance of normalcy as power, water are restored and thousands leave tent shelters

From page 1

The Walkers got in line at 6 a.m. By noon, they were nowhere near the front. They needed food because all of theirs spoiled when power was lost after the 6.6-magnitude quake on Jan. 17.

The U.S. Department of Agriculture authorized the one-time food stamp giveaway for earthquake victims — \$112 worth for a single person and up to \$450 for a family. Applicants also had to show financial need, said Mary Robertson, an administrator of the county Social Services Department.

The stamps were distributed by an overwhelmed county Social Services Department. "We can't deal with the vast numbers here," said Gary Tipling, a social services deputy district director

who helped control the crowd at the Panorama City center.

The food stamp program began Monday. Crowds had swelled by Wednesday at the country's 29 distribution centers as word of the program spread, Tipling said. At least 9,300 people have applied so far, he said.

Meanwhile, tent cities kept emptying due to early morning temperatures in the 30s, the delivery of rental checks and homes being approved for occupancy.

More and more people, however, were still seeking some type of government aid.

An estimated 4,300 people remained in tent cities, about half the number who stayed over the weekend, authorities said.

Federal funding would total \$7.5 billion if a full congressional appropriation were added to the funds Clinton already approved for earthquake response.

Nearly 130,000 Angelinos have registered for disaster assistance with FEMA.

"The only ... number we see to decrease is the number of people outside in the parks, in the tents, in the temporary shelters," said Richard Andrews, director of the

state Office of Emergency Services. "That number is beginning to go down. All the other numbers are still going up."

Officials said about 4,500 buildings had been declared uninhabitable. In the city of Los Angeles alone, that amounted to 15,310 uninhabitable units.

But government and industry officials said there was plenty of existing housing available — if people could pay the rent. The suburban San Fernando Valley, where the quake was centered, has a 12 percent vacancy rate, said Tom Coyle of the state Department of Housing and Community Development.

Other developments:

- A 3.8 aftershock awakened the city at 4:28 a.m.

- President Clinton sent Con-

gress a request for a supplemental appropriation. Combined with money Clinton already made available for earthquake response, federal funding would total \$7.5 billion.

- Nearly 130,000 people have registered for disaster assistance with Federal Emergency Management Agency. The agency said 3,367 checks totaling \$10.4 million have been distributed.

- Restoration of water and power was virtually complete. Several thousand residences had no natural gas, mostly because people weren't home to let gas company workers onto their property. About 500 scattered customers remained without water, down from 2,000 on Tuesday.

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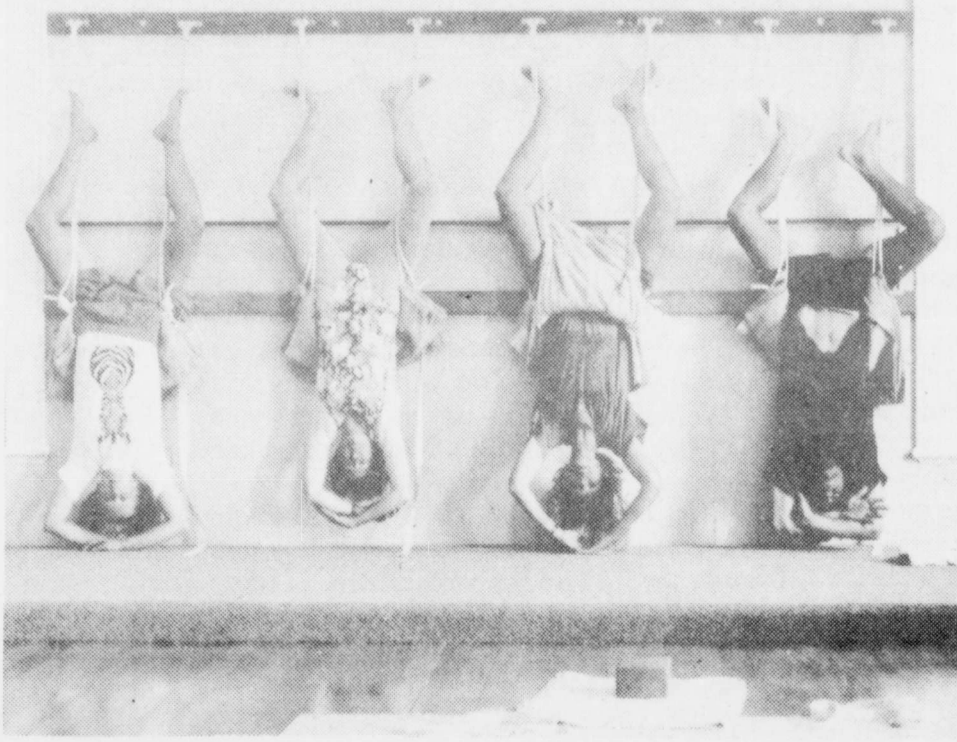
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LETTERS

If raises were related to our happiness level — we would be oh, so sad

Re: "Trustees grant CSU presidents salary boosts," *Mustang Daily*, 1/26

Baker's projected raise is 20 times that of the average faculty person. Over a 10-year span, Baker's raise would totally pay for a house in San Luis Obispo. On the other hand, a faculty raise would not even pay for a down payment on the same house.

Over the same span, Baker also could pay for five students to go full-time to a UC campus. The faculty raise would enable one student to attend for one year.

Baker's proposed raise of \$22,300 is \$22,300 more than the Physic Department's total equipment budget for the past three years.

If raises were related to the happiness level of an employee — as the chancellor's office so eloquently puts it — then I suggest faculty, staff and students get relief first. If happiness were involved, bringing the faculty up to a decent level would probably require a doubling of our salaries.

The chancellor's office claims the presidential raises, which amount to \$200,000 per year, are a "drop in the bucket." True. But when your bucket doesn't have many drops in it, each is important.

The total raises per year come from next year's fee increases of several thousand students. Isn't it nice to know the fee increase isn't going to prisons?

I have a headline from Dr. Koob posted on the bulletin board outside room E-42 in the Science Building. Read it. It claims that our budget problems appear to be a thing of the past — that there is a "bright spot down the road." If you believe that, you probably believed the "light at the end of the tunnel" that President Nixon was so emphatic about during the Vietnam War era.

The budget may be satisfactory for the administrators. They have all their perks and necessary travel, equipment and staff funds — including first dibs on computers.

Part of Baker's raise is supposed to compensate for the extra work he will have if we become a chartered campus. But who do you think will have the most work to do when the time comes for the new campus and new calendar? You guessed it. And guess how much they will be paid to do it? Probably as much as the raise we got when the class sizes started expanding, sabbaticals became self-funded and when release time became self-funded — nothing.

People who see the construction on campus, the move to Division I and other money-spending ventures might not understand how we could possibly be so strapped for faculty, equipment and teaching funds.

It is easy to understand why they are unconvinced that higher education is having a tough time. With all the headlines about how things are wonderful, and now the news about presidential raise, I assume the damage is permanent. We will never again have majority support among the populace — if we ever did. We have cried wolf one time too many.

It is time for the faculty and students to unite, and tell it like it is. Or perhaps, as heretical as it may seem, it is time for California to pull higher education support completely. We could build more prisons that way. And maybe, just maybe it will finally become obvious to the taxpayers, what a valuable entity they have lost.

Will the faculty speak up about the dramatic decline in access and quality in higher education? Probably not. We will all sit on the sinking ship until none of us are around to engage in the usual trivial academic philosophical arguments.

Anthony Buffa
Physics professor

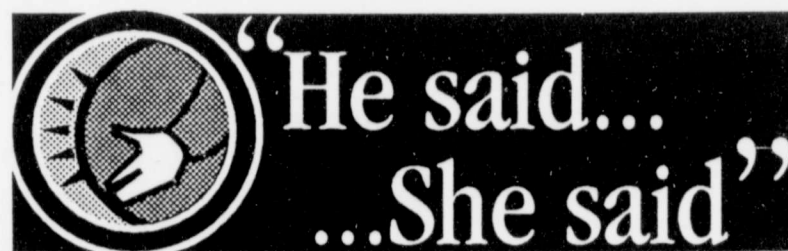
REPORTER'S NOTEBOOK



Oh, the humanity — jock itch and PMS

If men could have babies: Part II

By Pamela Slaughter



Imagine for one moment something is living inside you. Imagine it lives and breathes because of you. Imagine it kicking in anticipation of seeing the world after being trapped for nine months. Now imagine yourself being pregnant.

Being pregnant is something every woman has thought about. Some have warm feelings of hope, while others, like myself, say not now — not in a couple years — maybe not ever. But let's imagine a little more. Let's imagine the tables are turned and men have this blessing (or burden) instead of women. What would society be like?

Would men suddenly become more responsible about sex and worry about birth control? Would women start looking for the constant one night stand and always promise love in order to get what they want — sex? Would men go in groups to the bathroom to discuss how to find a sensitive woman who will respect them and be sympathetic toward their feelings?

In this new society, women would no longer have to worry about those dirty three words — premenstrual syndrome. PMS would be a problem for men to deal with. Men would finally know, and experience, what PMS is like. They would know what it was like to have cramps, bloating, mood swings, anxiety, aches, pains, headaches, backaches, neck aches, stomach aches, fatigue or contusions of the upper left nostril.

Maybe men would be the ones trying desperately to get their girlfriends to understand what they are going through.

I could hear it now, "Honey, I'm sorry. I wasn't myself when I picked up that vase and hurled it across the room at your head. The PMS made me do it."

Yes, society would definitely change. The world would no longer have a population problem. Men would have less babies, simply because they wouldn't be able to stand the pain. Women who have cared for sick men know what I am talking about. Men are worse than any child. They whine and cry about how sick they feel. And when they finally decide they are better, they talk for months about how they almost died. It wouldn't matter that it was only a chest cold.

But men would have a legitimate reason for refusing to have babies.

We've all heard a woman explain that giving birth is like squeezing something the size of a watermelon out of an opening the size of a lemon. Just imagine a man giving child birth and trying to squeeze something the size of a watermelon out of something the size of a string bean. Not many would be brave enough to do it.

If men could have babies they would finally have an excuse for not doing any housework. They could sit on the porch with their protruding bellies and yell demands at their wives.

When asked to clean the bathroom, help dust, or simply put their dirty underwear in the laundry basket, they would be quick to remind their wives that they are pregnant — and must be waited on for nine months.

Come to think of it, maybe things wouldn't change much if men could have babies. Men would still try to get women to wait on them, the only difference is they would have a better excuse.

They would say, "I can't possibly help you carry in

the piano, I'm pregnant. Not to mention Joe Montana just scored a touchdown."

If men could suddenly become pregnant, they probably wouldn't like the problems that come with it. Not only would they get PMS, but they would also have to take a cut in their paychecks. They would be the ones fighting for maternity leave and day-care at the workplace.

I also believe men would have a different attitude toward abortion. Many men I talk with are against abortion. But if men were pregnant, maybe more men would agree that the right to choose should not be taken away.

But if men could choose to have babies I think they would choose not to. Just as women are now, men would become the primary caregiver — especially during the first couple years.

No more late nights drinking beer with the boys and making useless attempts to pick up women. Instead, they would be home breast-feeding or cleaning up baby vomit.

No more hanging out at Bob's house watching the game and yelling obscenities at the television set. Instead, they will be home mixing baby formulas and singing lullabies to get their baby — who has a diaper rash — to fall asleep.

No more eating junk food without worrying about fat grams. Instead, they will all be on crash diets trying to lose the weight they gained during pregnancy.

Men would complain about their looks instead of women. Being fat would become a man's problem.

They would ask, "Sweetheart, do you still think I'm handsome, I feel so fat with this big belly?"

Women would be just as supportive as men are now. "Sure, you look fine. Now move, I can't see the television set."

Men having babies is a scary thought. I don't think the world is ready for it. I definitely don't think men are ready for it. The responsibilities of having and taking care of a baby would be too much for them to handle.

It would be a frightening learning experience for men, whose main concerns right now are women's breasts, beer and what party to go to on Friday night. If men have babies their concerns would change to how sore their breasts are, what kind of milk the baby should drink after breast-feeding and what Disney movie they should go to on Friday night.

• Pamela Slaughter is a journalism junior. This is her first quarter as a Daily staff writer.

LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced, and 750 to 1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

Submissions can be brought, mailed, faxed or E-mailed to: Mustang Daily
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[THE ART OF DANCING]

ORCHESIS

Motion OF DESIGN

BY KATIE PORTILLO
DAILY STAFF WRITER

Photo by Cari LaZansky



Six vivacious women rehearse funky moves to hip-hop tunes, while echoes of bagpipes blare backstage. The performers are warming up for a Scottish fling.

Suddenly, the music stops and all eyes are intently focused on the dance company director, Moon Ja Minn Suhr.

The petite woman, sporting her 1990 Orchesis sweatshirt, hops on stage to critique the number.

After directing Orchesis for 24 years Suhr has a well-deserved reputation for her meticulous attention to detail.

"Be sure to hold your pose," she says to one dancer.

See MOTION / page B4



Jazz guitarist John Stowell will play a mixture of jazz pieces at Unity Church on Jan. 29 / Photo courtesy SLO Jazz Federation

Jazz artist gets a boost

Local jazz federation welcomes up-and-coming guitarist

By Julie Statezny
Daily Staff Writer

San Luis Obispo County's Jazz Federation will kick off its 1994 season this Saturday at Unity Church with the sounds of guitarist John Stowell.

The Federation has been in operation since 1984, sponsoring performances by talented, but little-known jazz artists. Stowell's performance will include the accompaniment of Chris Symar on bass and Tom Lackner on drums.

"We are very fortunate to get a player like Stowell," said Jazz Federation President Pete Dunan. "If you like jazz and want a nice, laid back evening, go to this."

Stowell, who's been playing guitar for 25 years, will perform a mixture of jazz standards, Brazilian music and original, modern jazz compositions.

"I like to seek out obscure tunes," Stowell said.

Stowell, strongly influenced by famous jazz guitarists Wes Montgomery and Jim Hall, has recorded several albums with Art Farmer, Herb Ellis, Richie Cole, Bill Wastrous and others.

Stowell's own CD, "Lines and Spaces," hit stores approximately nine months ago. The album combines jazz guitar and vocals.

"I favor an interactive approach," Stowell said. "It draws you into the process more."

Performing at clinics, clubs and festivals, Stowell has toured all over the world, including New York, Europe, Australia, Canada and Guam. But he is especially fond of his trip to Russia, which has had little exposure to Western jazz, he said.

"I favor an interactive approach (to music). It draws you into the process more."

John Stowell
Jazz Guitarist

"(Ours) was the first performance by a western jazz group since the 1920s," said Stowell, a Portland, Ore. native. "(It) was terrific."

Stowell also has made appearances in Los Angeles, San Francisco and Santa Barbara.

Playing guitar since age 10, Stowell received most of his training through private studies with Lincoln Chamberlain and Juilliard piano instructor, John Mehegan.

"I wanted to pursue my own ideas about music," Stowell said.

According to Dunan, Stowell's performance will be the first of several jazz concerts sponsored by the non-profit organization this year.

The Federation is education oriented, Dunan said. They provide scholarships to local artists so they can attend music camps or other educational programs. The scholarships are based on ability and need, Dunan said.

"We want to keep jazz alive," Dunan said. "Jazz is a true American art form."

The 300-member organization is open to anyone with an interest in jazz for a \$10 fee per year. With a membership, the Federation provides a newsletter and discounts to concerts.

Steve Scudder, the show's producer and a 30-year guitar player, said audiences will be pleasantly surprised by Stowell's performance.

"(He's) phenomenal," Scudder said. "It's a real earful."

Advance tickets for the 8 p.m. performance are available at Photo Ad, Boo Boo Records, Big Music and Unity Church in San Luis Obispo for \$8. Tickets are \$10 at the door.

Coming of age

'Heidi' chronicles young woman's life of triumph and tears

By Valeska Bailey
Daily Staff Writer

Call it a story of triumph with a lot of tears. Or a tale of sadness with a touch of humor.

The Tony Award-winning play "The Heidi Chronicles" tells the story of a young woman coming of age in a time of turmoil. And at Allan Hancock College in Santa Maria, audiences will have the opportunity to see the play — written by Wendy Wasserstein — performed by the Pacific Conservatory of the Performing Arts through Feb. 6.

The play is directed by Roger Delaurier, a veteran director who has been with the theater for six seasons.

Delaurier said the play portrays Heidi Holland (played by artist-in-residence Karen Barbour) as a successful woman experiencing the trials of life.

"She is a pathfinder," Delaurier said.

Although the play deals with issues concerning a young woman's ambition and her subsequent life experiences, Delaurier said it doubles as a comedy. It is funny and touching, he said.

Spanning 24 years, Heidi's life is thoroughly chronicled, from the politically active '60s to the success-oriented '80s, Delaurier said.

But Delaurier said no great change comes without cost. And those individuals at the front line of change often pay the highest price, he said.

Karen Barbour said Heidi has a clear idea of what she wants, but she becomes disappointed to find out the world is not a perfect place.

"Heidi has a good heart and she feels that all people deserve to fulfill their potential," Barbour said.

Heidi's soul searching is a gentle progression toward self-actualization, Barbour said.

Barbour said Heidi changes her view on life when she finds out her friend Peter (artist-in-residence Jeremy Mann), is gay.

From this experience, Heidi realizes she must expand her beliefs.

Heidi learns from the individuals around her. She begins to see that even though the trials of her life are difficult, she can always find something to laugh about, Barbour said.

She begins to see that the world is a complex and constantly evolving place.

Eventually Heidi looks back at the things that happen to her and she just has to laugh, Barbour said.

"There is humor in the play," Barbour said. "Whenever you look back at the things you do or things that happen to you, they are funny."

Barbour has been with PCPA for seven years. She played Emma in "Betrayal," Maggie in "Cat on a Hot Tin Roof" and also appeared in Shakespeare's "Romeo and Juliet."

"The Heidi Chronicles" is showing until Feb. 6; Thursdays, Fridays and Saturdays at 8 p.m. Sunday performances begin at 7 p.m. Matinees are scheduled at 2 p.m. on Wednesday, Saturday and Sunday.

Ticket prices for "The Heidi Chronicles" range from \$12 to \$16. PCPA passports are available for \$65 and guarantee five tickets to any play at any time. Discounts are available for groups of 15 or more and may be arranged by calling Group Services at (800) PCPA-123.



In "Intersection," Richard Gere must choose to rebuild his marriage to Stone (left) or continue his affair with Davidovich / Courtesy Paramount

Caught between a Stone and a sexpot

By Clark Morey
Daily Staff Writer

Paramount's latest movie release — "Intersection" — takes viewers on one of the most exhausting, emotional roller-coaster rides of the year.

The new romantic drama — now playing at Mission Cinemas — stars Richard Gere, Sharon Stone and Lolita Davidovich.

Set in Seattle, Wash., the film centers on architect Vincent Eastman (Gere), who must choose between rebuilding his marriage to Sally (Stone) or committing to a permanent relationship with Olivia (Davidovich) — a passionate woman who has

helped him redefine his life.

Making his decision even more difficult, Eastman's daughter Meaghan (Jenny Morrison) wants to keep the family together. Eastman has a close relationship with his daughter and worries about her emotional well-being.

Eastman discovers that, unlike his architectural masterpieces, life cannot be designed or controlled. He must make a decision and stick with it.

Gere's and Stone's characters made the perfect team. When they were on the screen together the audience could feel their attraction.

Davidovich was fantastic and captivating. Her character was both energetic and sexy — keeping the audience on the edge of their seats whenever she walked across the screen.

The movie made excellent use of flashbacks and suspense. The cinematography of the Washington countryside is phenomenal and the soundtrack helps to amplify the mood of each scene.

This movie makes you think about life and how easily it can be taken away. It's a film worth seeing with someone you'd want to spend the rest of your life with.

CALENDAR

THURSDAY, JANUARY 27

o Dirty Angels plays **SLO Brewing Co.** at 9:30 p.m. for a \$2 cover.

o Skittilyne Duo plays **Eart-hling Bookshop** at 8 p.m. in a pass the hat show.

o **F. McClintock's Saloon** presents Monte Mills at 10 p.m. No cover.

o Guitarists Jenn Guttler and Michael Cerda play **Osos Street Pasta & Subs** at 8 p.m. No cover.

o College rockers Uncle Shinebone does their bone-thang at **Backstage Pizza** at 1 p.m. No cover.

o **Sweet Springs Saloon** presents Wasted Tape and Bottle at 9 p.m. for a \$2 cover. "Ladies" get in free.

FRIDAY, JANUARY 28

o **SLO Brewing Co.** presents Tao Jonz at 9:30 p.m. for a \$3 cover.

o Celtic songs with Kray Van Kirk at **Linnaea's Cafe** at 8 p.m.

o Heartbreaker Jeff Keating plays **Earthling Bookshop** at 8 p.m. in a pass the hat show.

o Richard Green plays acoustic guitar at **Osos Street Pasta & Subs** at 8 p.m. No cover.

o **F. McClintock's Saloon** presents Bad Sushi at 10 p.m. No cover.

o **Backstage Pizza** presents an open mic forum at 4:30 p.m. No cover.

SATURDAY, JANUARY 29

o **SLO Brewing Co.** presents Lion I's at 9:30 p.m. for a \$3 cover.

o Original songs with Michael Frey at **Linnaea's Cafe** at 8 p.m. in a pass the hat show.

o Guitarist Susan Henry plays **Earthling Bookshop** at 8 p.m.

o The Matt Taylor Trio plays jazz at **Osos Street Pasta & Subs** at 9 p.m. No cover.

o **F. McClintock's Saloon** presents Bad Sushi at 10 p.m.

Compilation raises awareness, money for AIDS research

By James Paasche
Special to the Daily

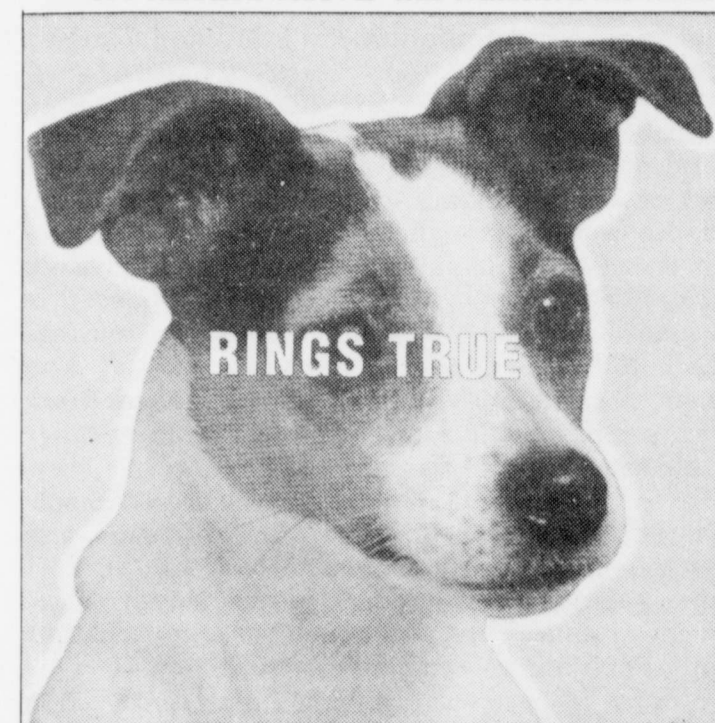
No Alternative
Compilation
Arista

With the glut of music collections, tributes and benefit albums out there, it's tough to find a compilation that is worthwhile and put together for the right reasons.

All too often, artists are lumped together by region, sound or some common "cause." One of the resulting effects is a finished product that lacks any coherency or a real reason for existing on the planet.

Yet just when it seemed there was no hope for a decent and meaningful compilation, one comes along that truly means something and delivers the goods musically. The Red Hot organization has released "NO ALTERNATIVE," number three in its series of albums to benefit AIDS research.

"NO ALTERNATIVE" has combined the talents of many of the most important musicians of our day to help combat the most menacing health risk facing the world, AIDS.



The artists assembled are all near the top of the "alternative" totem pole — Smashing Pumpkins, Soundgarden, Nirvana, Sonic Youth, The Breeders and many others have contributed tracks.

Some songs are live versions of previously released

tunes, some have never been released anywhere, and others are rehashings of classics that eerily befit the cause of the album.

Soul Asylum offers a musically true-to-form rendering of Marvin Gaye's early '80s hit, "Sexual Healing." While the original seemed to celebrate sexual freedom, Soul Asylum has given the song a '90s twist. Yes, they still "get the feeling," but in these sexually dangerous times, they "aren't afraid to masturbate."

Uncle Tupelo takes Creedence Clearwater Revival's "Effigy" almost note for note and word for word. But the soul they put behind it transcends the original and makes the song an anthem of sorts for those who have felt the prejudice that comes with being infected with the HIV virus. When Tupelo's singer Jay Farrar asks "Who we burning?," his voice commands an answer from all who listen.

A few of the original songs deal with the fear and pain AIDS has caused. The Bay-Area band American Music Club faced the AIDS-related death of a friend in the song "All Your Jeans Were Too Tight."

Songwriter Mark Eitzel expresses the pain that racked his friend with the line: "Trying to make you feel better is like trying to trick St. Peter."

Bob Mould, ex-Hüsker Dü and current Sugar frontman, gives the most personal testimony of the pain this disease has caused.

In "Can't Fight It," Mould openly sings of having sex without a condom, with someone infected with the disease who has since died. With only an acoustic guitar and his powerful voice quivering with pain, Mould touches upon something universal when he sings, "We faced up to all the fears, it's time for consequences."

The importance of "NO ALTERNATIVE" is not only that all proceeds go to AIDS research. The true importance lies in the fact that some of these artists are confronting their fear of AIDS, along with the audience.

As with any socially sensitive issue, society looks first to its leaders to help deal with the conflict. It's much easier for everyone to confront the issue after they have seen it dealt with in the public forum.

This album is full of leaders — artists who want to understand the pain and fear this disease carries with it. If this album makes its listeners ponder the AIDS crisis, even just a little, then it has accomplished much more than a couple million dollars worth of research can. It has taken a step towards shredding the social stigmas that surrounds AIDS.



Irish tenor Seamus Egan, is one of the youngest of the touring banjo players / Photo courtesy Joe Wilson

Finger pickin' good

Banjo masters from around the world descend on Atascadero

By Joy Nieman
Daily Staff Writer

From bluegrass to the claw-hammer, sounds of banjo music as diverse as the musicians themselves will be audible in Atascadero on Wednesday.

The "Masters of the Banjo" will explore the African origins of the banjo and perform a variety of traditional and contemporary styles.

The concert will be held at the Atascadero Lake Pavilion at 8 p.m. as part of Cal Poly Arts' continuing World Music and Dance series.

Andy Wallace, spokesperson for the National Council for Traditional Arts, said the concert will emphasize the diversity of the banjo and the different ways to play the instrument.

"When people hear the banjo, they think of bluegrass, but don't know what it is," Wallace said. "It's a very syncopated, precise style of playing."

Cal Poly Arts Director Ron Regier said the concert will be presented with narration in

order to educate the audience about the different styles of music.

The performance is designed to present a diverse spectrum of musical technique and style.

Five or six different styles of banjo music and the best players of each genre will join together for the event.

The concert will feature music from two, three and six-string instruments. Players will perform a variety of styles, including bluegrass, two-finger-up picking, Irish tenor and claw-hammer.

The concert will feature a variety of music from well-known musicians and newcomers, including:

- Bluegrass legend Ralph Stanley, whose music emphasizes the "high lonesome sounds" of traditional Appalachian music.
- Seamus Egan, who favors 20th-century Irish tenor and plucked string banjo styles.
- Will Keys, a master of the two-finger-up picking style which combines parlor music with dance rhythms.
- Seleshe Damessae will play the

six-stringed Ethiopian krar instrument dating back to the ancient civilization of the Nile and sing in Amharic, his native language.

• Claw-hammer master Kirk Sutphin will play the 19th-century Southern mountain "frailing" style of banjo, in which a player hits the strings with the back of the fingernails.

• Carrol Best, a developer of the three-finger style of melodic fiddle playing.

Special backup guests include fiddler, songwriter and vocalist Laurie Lewis and Dudley Connell, three-time nominee for male vocalist of the year and winner of a 1990 Grammy in the bluegrass category.

The concert is supported by the California Arts Council and the National Endowment for the Arts.

Tickets are \$13 and \$11 dollars for the public and \$11 and \$9 for students and senior citizens. Tickets can be bought at the Cal Poly Theatre Ticket office.

KCPR WINTER SCHEDULE 1994

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Time
1-2 am	Nicole	Arduus	Julie	Son	Jay	David F.	Aaron	1-2 am
2-3 am	1-4	1-4	1-4	1-4	1-4	1-3	1-3	2-3 am
3-4 am						Greg	Todd	3-4 am
4-5 am	Patrick	Pete	Allen	Marcel	Andy	3-5	3-5	4-5 am
5-6 am	4-7	4-7	4-7	4-7	4-7	the Zen Lunatic	Brett	5-6 am
6-7 am						5-7	5-7	6-7 am
7-8 am	Wake up and	Tim C.	Morning Missile	Breakfast w/	Radio Verite w/	Dan	Jenn	7-8 am
8-9 am	smell the...	7-10	w/ Sherman Tank	Dave & Mary J.	Dirty Sue &	7-10	7-9	8-9 am
9-10 am	Brett M.		& Spiccoli	7-10	the Chameleon		Sunday	9-10 am
10-11 am	9-12	Clark	Hector	Under the Covers	Polly Anna	Met Opera	Morning	10-11 am
11-12 pm		10-12	10-12	Opening the Mail	10-12	10-1	Improptus	11-12 pm
12-1 pm	Lyn	Ethan	Torsten	Al	Teri Garr		Manchester	12-1 pm
1-2 pm	12-2	12-2	12-2	12-2	12-2	Buffy & Hiky	12-2	1-2 pm
2-3 pm	Jon D.	Che	the Chameleon	Jeff D.	Indie	1-3	Charlie Almond	2-3 pm
3-4 pm	2-5	2-4	2-4	2-4	7*	Studio B	2-4	3-4 pm
4-5 pm		Pachanga	Peel/Big Back	Bilbo	Falstaff	Trevor	Marty	4-5 pm
5-6 pm	Amy K	4-6	Skaboom w/	4-6	Surf 5-6	4-7	4-6	5-6 pm
6-7 pm	& Julie	Public Affairs	Uncle Larry & Angel	Noise 6-7	Burnt Dog		Velicia	6-7 pm
7-8 pm	Rodeo 7-9	City Council	Rajathan & Roots	chillspace	Blues 6-8	D.J. Jam	6-8	7-8 pm
8-9 pm	w/ Zeke		7-10	w/ ez whdp	New Wave	7-10	Sports Talk	8-9 pm
9-10 pm	25% Reptile	7-11		Kinky Afro 9-10	Mania w/		8-930	9-10 pm
10-11 pm	9-11		No Speed	W.E.F.U.N.K	Amy K 8-11	Audio scapes	Urban 930-11	10-11 pm
11-12 am	Sublab	Africa Brass	Limit	10-1	In the Temple	10-1	Mood Swings	11-12 am
12-1 am	11-1	11-1	w/ Pus-Head		w/ Octavia		w/Stallman	12-1 am

K 9 1 C 3 P F M R

TOP TEN LIST WEEK ENDING 1.24.94

1. Eric's Trip
"Love Tara"
2. Thinking Fellers Union ...
"Admonishing the Bishops"
3. Front 242
"05:22:09:12 Off"
4. Das Efx
"Straight Up Sewaside"
5. Insides
"Euphoria"
6. Chapterhouse
"Blood Music"
7. Silkworm
"Into the Woods" 7"
8. Volume 8
Compilation
9. Concussion Ensemble
"Stampede"
10. The Spinanes
"Manos"

MOTION: The art of dancing

From B1

After making more changes and offering constructive suggestions to each performer she shouts,

"OK, let's dance!"

Everyone in the theater knows it's time to "take it from the top ..."

A diverse combination of students, dance faculty and guest choreographers make up an established tradition at Cal Poly — the Orchesis Dance Company.

The word "orchesis" is a noun derived from the Greek word, "orchestra" and means "the art of dancing."

This art is something Suhr believes "contributes to personal growth in life." Orchesis dancers display this art and their inherent desire to "live" through dance.

Suhr acknowledged there was a need for artistic growth within the technical atmosphere of Cal Poly, and in 1969 she formed a dance group under the Women's Education Department.

According to Orchesis history, the following spring the group presented a dance concert titled, "Concerts in Motion." The budget for the performance was meager, so dancers donated fabrics and created their own costumes.

In 1973, the group was officially called the Orchesis Club. The name then changed to the Orchesis Dance Company in 1985. Since then, Orchesis has produced annual dance productions for Cal Poly and the San Luis Obispo community, boasting a number of "sold out" performances.

This year's production "Focal Point: Dance 1994" will feature a blend of dance styles set to a melange of music.

"Well, it's my 24th year," Suhr explained. "But even though I've done this for many years, it doesn't mean that it becomes any easier — every year is so different."

Auditions for Orchesis are conducted during the first week of fall quarter and are open to registered Cal Poly students, faculty, alumni and staff members.

"We usually have 60 to 70 people go through auditions, but this year we had a low turnout," Suhr said. "I was a little bit skeptical, but during the first couple of meetings, they really surprised me."

But Orchesis student performers don't finish dancing after one audition.

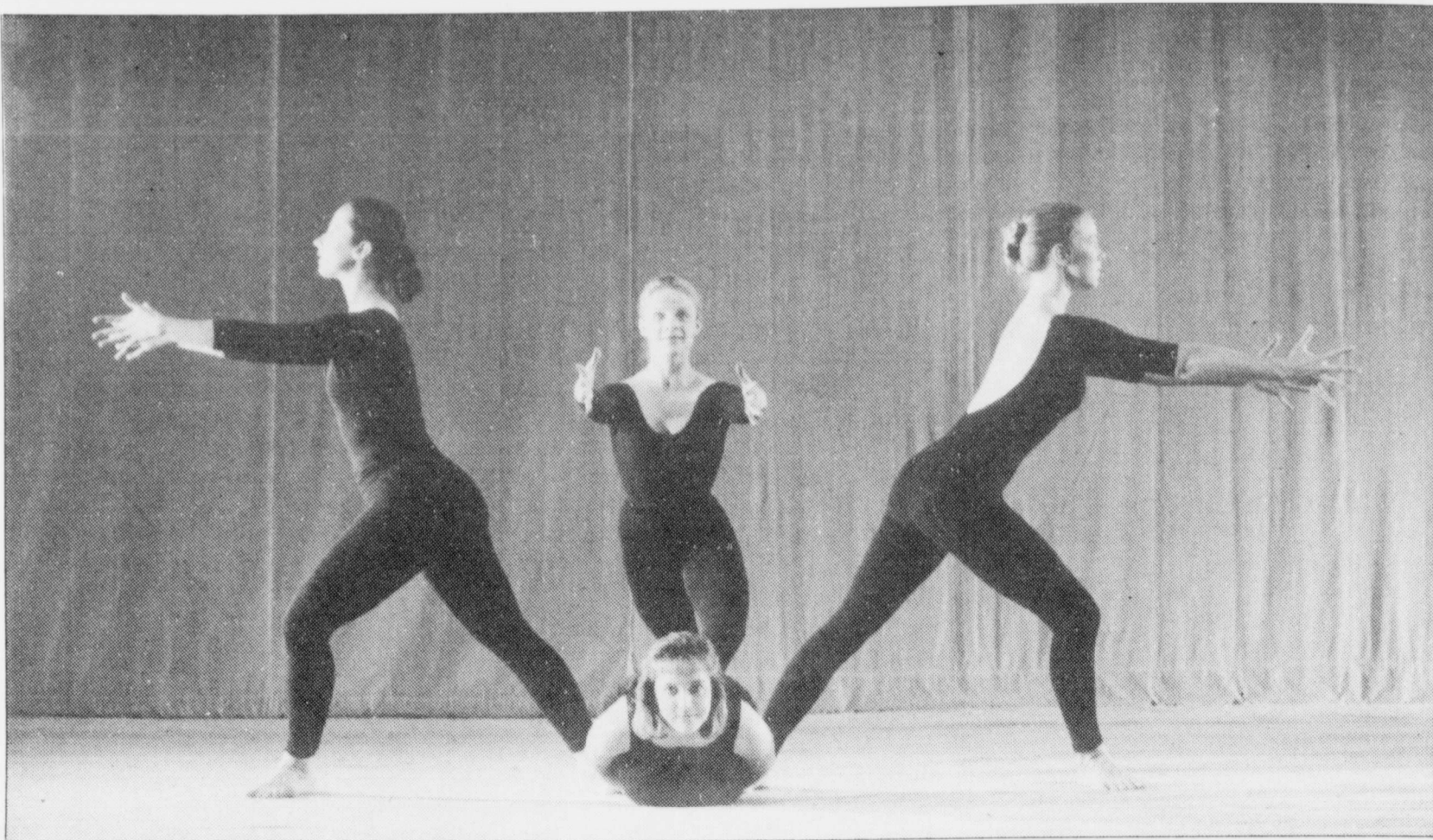
"They are chosen through audition, but that doesn't mean they will be dancing every single piece," Suhr said. "Each single number will be auditioned again."

Dance faculty member Annette Hackman is choreographing one contemporary piece featuring a dance to "White Winds," by Andreas Vollenweider. Hackman described the number as "going beyond the surface of dance steps."

"The dancers are artists," she explained. "They make the piece and the movement a design."

English junior Kirsten Johnson, one of the 10 dancers in "White Winds," said she enjoys working with different choreographers.

"A lot of times in a studio, one or two choreographers make up every single dance and they all start to look the same," she said. "But in Orchesis, we have guest choreographers and students, so it's not just one person setting up the whole routine."



Orchesis Dance Company will perform a repertoire of dances with modern, contemporary, clogging and Scottish themes. The company was formed in 1969 under the direction Moon Ja Minn Suhr / Photo courtesy Cari LaZansky

Animal science sophomore Jill Cormia is in charge of "Hill-Billy Break," a piece showing hillbilly women clogging. Jim Taylor, a well-known clogging specialist from Los Angeles, choreographed the lighthearted routine.

"This is a piece where you can giggle and have fun," Cormia explained. "We are working in the fields and we take a break to dance."

Shifting to a different type of dance is a routine called "Scottish Melody," a Highland fling choreographed by Suhr. Joe Dickerson, an Arroyo Grande High School art teacher, is featured on the bagpipes, while three female dancers move across the stage with meticulous style and great precision.

One of the dancers, social science graduate Jennifer Knight Dills, returned to school to pursue a dance minor.

"I've come back to dance because it's something I decided I don't want to not have in my life," she explained.

Biology freshman Karin Killermann choreographs a piece called "Metamorphosis." The Liberian Tribal Music Group provides background music for this unusual routine. Killermann said it was intended to be a contemporary ballet, but ended up as a modern dance.

"The piece depicts the breakdown of someone who is depressed and overstressed — displayed through dance," she explained. "The piece shows what I went through last year."

Other routines include a modern satirical piece entitled "Sweaty Palms," and a powerful closing number called, "Focal Point, The Finale." The final piece was created by Los Angeles-based dancers and choreographers, Dennon

and Sayhber Rawles.

Dills and other dancers agree that Orchesis couldn't have asked for a better director than Suhr.

"The dance world is tough in that it's often ruthless and rough on egos," Dills said. "The ideals we strive for are so unobtainable in some respects that it's wonderful to have someone foster our own individual merits and appreciate each and every dancer."

Each year, the dance group must choreograph routines, make costumes, props and scenery, select music, arrange publicity and rehearse countless hours.

"In order to gain there is pain, too," Suhr said. "People have to sacrifice studies, work and their friends and families because at the wee hours we're still there."

Mechanical engineering junior Heather Smyth is not only an Orchesis dancer but also a member of two campus choir groups, PolyPhonics and University Singers.

"Five minutes in between anything I do, I study," she explained. "I've been dancing for 14 years and Orchesis is an extension of life for me. I love it and I want to do it again next year."

Suhr said she values the dancers' willingness to work.

"They're a wonderful group and they work so hard," she said. "They are here because they want to dance, and no one has pushed them to be here."

Orchesis Dance Company will perform Feb. 3-5 at 8 p.m. in the Cal Poly Theater. A matinee is also scheduled Feb. 5 at 1 p.m. Tickets for Focal Point are \$9 for the public and \$7 for students and senior citizens. For reservations, call 756-1421.

FESTIVAL 10 481-7553 HIGHWAY 101 BETWEEN OAK PARK AND BRISCO RD., ARROYO GRANDE

TUE/WED "BARGAIN DAYS" -- \$3.50 ALL DAY FOR STARRED (★) SHOWS	
★ PHILADELPHIA (PG-13) (11:00 1:35 4:30) 7:30 10:05 Tom Hanks and Denzel Washington	★ MRS. DOUBTFIRE (PG-13) (11:00 1:45 4:15) 7:15 10:00 Robin Williams, Sally Field, Pierce Brosnan
★ INTERSECTION (R) (11:25 1:55 4:45) 7:20 9:45 Richard Gere, Sharon Stone, Lolita Davidovich	★ SHADOWLANDS (PG) (10:50 1:30 4:10) 7:00 9:45 Anthony Hopkins, Debra Winger
★ THE AIR UP THERE (PG) (11:25 2:05 4:45)	★ GRUMPY OLD MEN (PG-13) (11:10 1:50 4:40) 7:40 9:55 Jack Lemmon, Walter Matthau, Ann-Margret
★ THE PELICAN BRIEF (PG-13) 7:10 10:00	★ IRON WILL (PG) (11:20 2:10 4:50) 7:45 9:55 NO 7:45 SHOW SAT
★ TOMBSTONE (R) (11:05 1:40 4:20) 7:20 10:05 Kurt Russell, Val Kilmer, Sam Elliott	★ BLINK (R) (11:30 2:00 4:35) 7:05 9:40 Madeleine Stowe, Aden Quinn
★ CAR 54 WHERE ARE YOU? (PG-13) (11:40 2:15 4:55) 7:50 9:50	

BOX OFFICE OPENS at 10:30 am FRI, SAT, SUN & 1:15 pm MON-THUR

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**this monday
tuesday and
wednesday**

AUCTION

Anti-Semitism: Literature, other threats on the rise

• California ranks fourth highest for crimes against Jewish people

By Elizabeth Weise
Associated Press

SAN FRANCISCO — California was fourth in the nation in recorded incidents of anti-Semitism in 1993, according to a national audit by the Anti-Defamation League of B'nai B'rith.

But while better security led to a major decline in vandalism in the state, there was more harassment — and it was more brazen, the ADL said.

"What is alarming is that incidents of anti-Jewish harassment are way up and they've been increasing for the last three years," San Francisco ADL spokeswoman Nancy Diner said.

"Perpetrators of these crimes are no longer afraid to walk right up to someone and call them a 'dirty Jew' ... or worse, she said.

Nationwide, there were 1,079 incidents of assaults, harassment and threats directed at Jewish individuals and their institutions, up 8 percent from 874 in 1992, the ADL's Annual Audit of Anti-Semitic Incidents showed. The figure is the second highest in the 15-year-history of the audit.

The ADL counts overt acts or expressions of anti-Jewish bigotry or hostility as anti-Semitic incidents. The audit recorded 191 such incidents in California in 1993, compiled from police

figures, reports to synagogues and to the ADL itself.

"Things like passing out anti-Semitic literature aren't prosecutable under the law, but we would consider that an anti-Semitic incident," Diner said.

In one reported incident, two boys, 10 and 11, were riding bikes in an vacant lot in Novato, 24 miles north of San Francisco. Two teen-agers came up to them and began to harass them. One asked if the boys were Jewish, and when they refused to answer, pulled a knife and said, "I'll kill you if you're Jewish."

A 36 percent decrease in incidents of vandalism in California was offset by a 23 percent increase in uglier types of harassment, said Tzivia Schwartz, western states counsel for the ADL.

Diner says it's not at all uncommon for people to go through the phone book looking for businesses that are identifiable as Jewish and then calling and leaving hate messages on their answering machines.

"The messages say things like 'We're going to kill you. Hitler was right,' Diner said.

The five states reporting the highest totals of all types of anti-Semitic incidents were: New York, 273; New Jersey, 234; Florida, 195; California, 191, and Massachusetts, 191.



"What we see is people doing things out of ignorance, not hatred. The only problem students have confronted me about is preaching other religions in the dorms. They feel it's their house and ... they shouldn't be confronted with religious activity."

Harvey Blatter
ASI accountant who monitors local Jewish affairs

• San Luis Obispo County, Cal Poly face little problems with hate acts

By Elizabeth Potruch
Daily Staff Writer

While California ranked high in 1993 for its number of Anti-Semitic incidents, local Jewish leaders say San Luis Obispo has not been terribly infected by the hate crime.

According to Rabbi Harry Manhoff of Congregation Beth David, there have been no physical attacks on individuals of which he is aware.

"In 1981, we would get regular phone calls from Nazis in Morro Bay saying 'We will finish the job Hitler began,'" Manhoff said. "But that has really been all." Manhoff's San Luis Obispo synagogue has been defaced approximately two times over the past few years with swastikas and the anti symbol — a circle with a slash — through the Star of David. The words "kill the Jews" and other forms of foul language were spray painted onto the edifice as well.

Despite the graffiti, Manhoff believes San Luis Obispo is "one of the most welcoming and warm communities. The people are considerate and go out of the way to help one another regardless of religion, race ... and sex," he said.

Ken Barclay, director for Student Life and Activities, said he shares Manhoff's belief.

"I haven't seen any anti-Semitic events on campus," Barclay said. "It does exist and just like any prejudice, it's wrong."

ASI Accountant Harvey Blatter, who is active in the Jewish community, said he believes the actions seen on campus — such as preaching other religions — are an extension of what is seen in the community. He believes what occurs is not necessarily anti-Semitic acts but more like religious harassment.

"What we see is people doing things out of ignorance, not hatred," he said. "The only problem students have confronted me about is preaching other religions in the dorms. They feel it's their house and ... they shouldn't be confronted with religious activity."

In Blatter's opinion, those who are preaching are simply not allowing people to live their lives and therefore could not really be considered anti-Semitic.

"The main source of the problem is with a lack of sensitivity in the area — that Jews are different and celebrate different holidays," Manhoff said. "When people stand up to protect this, that's when problems start."

According to Manhoff, there are anywhere from 1,000 to 1,500 Jewish people in San Luis Obispo County.

Manhoff said he believes the community sponsors the prevention of hate violence. The Human Resources Commission of San Luis Obispo formed the Hate Violence Prevention Coalition to help ensure peace remains.

"It is an example of people coming together to promote the respect of people," Manhoff said.

Plugged in



Animal science senior Martine Lynch tests out a new way for couch potatoes to get into shape — an interactive, combination exercise machine and video game. During the Innovation Through Technology fair on Wednesday in Chumash Auditorium, mechanical engineering graduate Don Smith gives instructions / Daily photo by Scott Robinson

Lucky's settles lawsuit over cheap meats

By Kathleen Grubb
Associated Press

SACRAMENTO — Lucky Stores Inc. will pay \$5 million to settle a lawsuit alleging its butchers mixed other meats and cheaper grades of beef into more expensive lines of hamburger.

The settlement announced Wednesday closed an eight-month investigation by the offices of the Alameda County district attorney and the state attorney general.

Attorney General Dan Lungren said the investigation found that some Lucky stores mixed low-grade ground beef or other species, including pork, into packages labeled ground chuck, ground round and ground sirloin.

"Californians shouldn't have to worry about whether the foods they buy, especially perishable foods, are in fact what they claim to be on the label," Lungren said during a news conference.

The mislabeling had been going on for at least three years at some Lucky stores, he said.

Lungren and other prosecutors said they hoped the settlement would serve as a warning to other meat shops.

"My belief is that the practice has gone on industry-wide, in different degrees and different stores for a long time" said Chris Ames, a deputy attorney general.

Ames said butchers who have worked for decades told him they have seen the practice throughout their careers.

The Lucky investigation was a spinoff of a similar probe last year of Pak 'N Save, which resulted in its parent company, Safeway Inc., paying \$6 million in civil penalties.

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Senate claims right to evaluate administration

By Silas Lyons
Daily Investigative Editor

Temporarily setting aside a highly inflammatory debate over the university calendar during a special Tuesday meeting, the Academic Senate passed aggressive legislation increasing the faculty's ability to express opposition to upper levels of administration.

The unanimously passed resolution allows faculty dissatisfied with deans, vice presidents or President Warren Baker to start a petition for a vote of no confidence in that person.

The petitions would be advisory in nature and would not necessarily result in any action taken against the person named in the petition.

Also passed were an evaluation program for faculty to rate the performance of college deans and a declaration of the rights of faculty, staff and students to participate in major policy issues undertaken by the university.

The policy participation resolution requires policy change to be announced at least 30 days before it is finalized and does not

The Academic Senate passed aggressive legislation that allows faculty dissatisfied with the deans, vice presidents or President Warren Baker to start a petition for a vote of no confidence in that person.

allow these major decisions to be made during the summer except in emergency situations.

In other Academic Senate business:

Name change for industrial engineering

- The Senate voted to approve a name change for the Industrial Engineering Department to Industrial and Manufacturing Engineering Department.

Review findings accepted

- The findings of the Program Review and Improvement Committee were accepted by the Senate. They voted to approve the report, which covered 1992-93.

From page 1

Charles Crabb, the decision was not within the jurisdiction of the Academic Senate.

"There was no collusion, or a clandestine power-grab," Gish said. "What it is is just a realignment of the administrative structure."

Gish said many similar decisions have been reached in the past without the input of the Academic Senate, and that ethnic studies is a "lightning rod" for complaints about policy.

The Academic Senate approved an ethnic studies minor last week, in what was billed as a triumph for multiculturalism on campus. The establishment of a "University Center for Ethnic Studies" — as this is being preliminarily called — is an attempt to broaden the program's influence.

No implementation date has been announced, but Crabb — who deals with the university's budgeting — said he won't be ready to make necessary budget re-allocations until the new fiscal year begins on July 1.

Liberal Arts Dean Paul Zingg said the move for greater autonomy is a logical extension of the clout ethnic studies has ac-

crued over the its two-year existence here.

"Once ethnic studies got established, once the minor got approved, then at that point the original understanding was that ethnic studies would become its own center," Zingg said.

Gish agreed he was waiting for the minor to pass the senate before pushing for the new "university center" status, saying he felt the adjustment might have given the minor a slimmer chance of passage through Academic Senate.

"I thought that it would have made it unnecessarily complicated," Gish said. "I wanted to keep the curricular issues strictly related to the curriculum."

Gish said the dramatic way Academic Senate found out about the "university center" Tuesday was a disappointment. He said he regretted the negative shadow it cast on what was intended to be a very positive announcement. Both Gish and Zingg said they already had prepared a formal announcement, but had not been ready to deliver it.

The move to become a "university center" does not involve extra spending for the university, Crabb said. He said

it's a matter of positioning, not funding.

"When we develop something like this, what we're really talking about is a university-wide (program) that crosses college lines," Crabb said.

He said the new ethnic studies format is being modeled after the University Center for Teacher Education, which also interacts with colleges across campus.

Bob Gish, the current director of the Ethnic Studies Department, will continue as head of the "university center." But under the new arrangement he will report directly to Associate Vice President for Academic Programs Glenn Irvin, rather than to Zingg.

Zingg said he was completely comfortable with the change.

"Basically, they asked me if I had any objections to ethnic studies leaving the administrative umbrella of liberal arts and going elsewhere," Zingg said. "And I said, 'No.'"

He said his college will continue to support the mission of ethnic studies, and that the move in no way reflects dissatisfaction between the ethnic studies program and the College of Liberal Arts.

CENTER: Ethnic studies realignment catches Academic Senate off guard

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MUSTANG DAILY

State senator quits top post

By Steve Lawrence
Associated Press

SACRAMENTO — Distracted by a two-front election battle, David Roberti announced his resignation Wednesday from the state Senate's top post and advised his heir apparent to prepare for the job by getting "a good book on child psychology."

Roberti, D-Van Nuys, has headed the Senate for 13 years, longer than any other Democrat. He said he would step down Monday as Senate president pro tem and would nominate Sen. Bill Lockyer, D-Hayward, as his successor.

"I am relinquishing the post of president pro tem because the responsibilities of that position are enormous and inconsistent with my other duties, including the two campaigns I am engaged in," Roberti said.

Roberti is facing a recall election on April 12 in his San Fernando Valley district. He's also planning to run this year for the Democratic nomination for state treasurer.

The transfer of power to Lockyer has been in the works for

several months. Roberti is barred by term limits from running for another Senate term, and he indicated last year when he announced his intention to run for treasurer that he expected to give up his Senate leadership post early this year.

He said he expected to succeed Lockyer as Judiciary Committee chairman and to serve out the remaining months of his term, unless he's forced from office by the recall vote.

Asked what advice he would give Lockyer, Roberti smiled and said, "Hang in there, exhibit all the intestinal fortitude and courage you can and get a good book on child psychology."

"It's very difficult being the leader of a peer group," Roberti said. "In the Senate that's highlighted by the fact you have people who consider themselves dukes, counts, little kings all by themselves and queens."

"It's like trying to hold 10 pounds of cooked oatmeal in three square inches of waxed paper. It's very difficult. It takes all your time."

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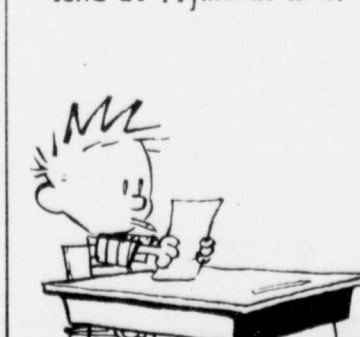
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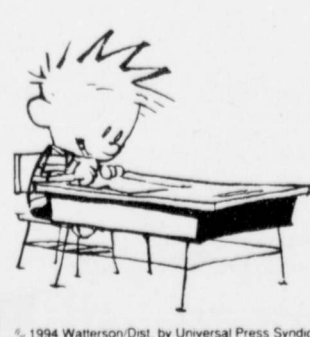
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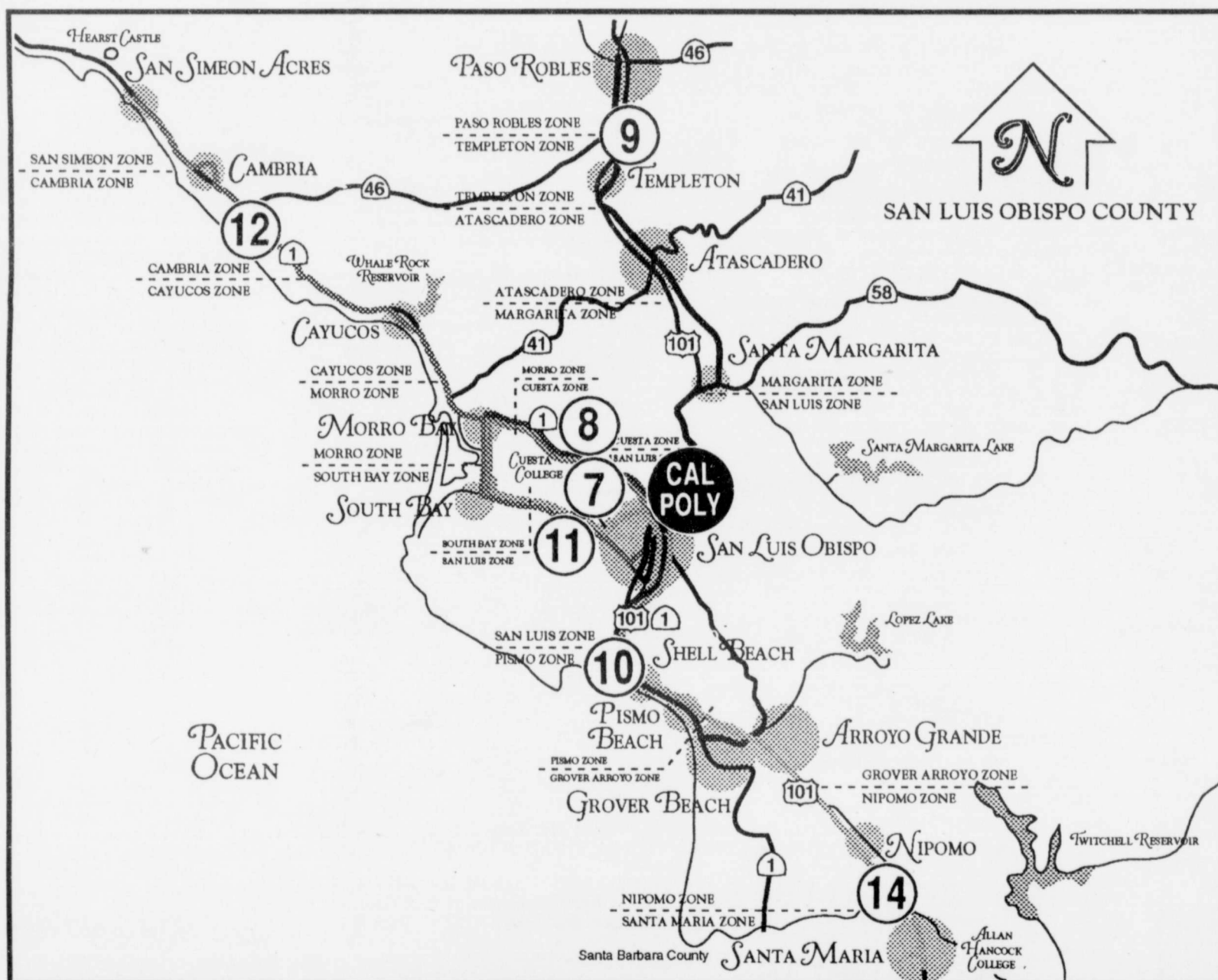


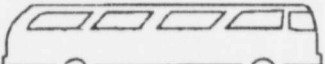
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